

# RAP Update

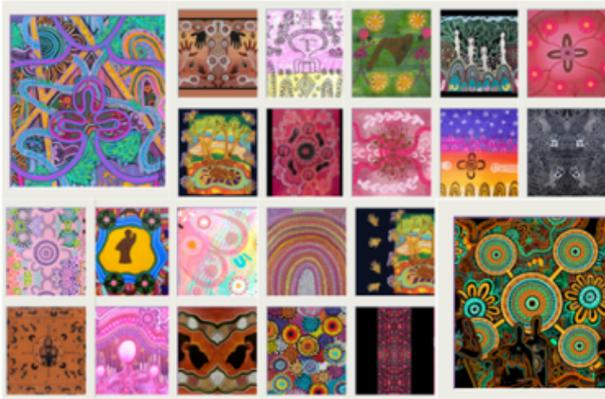
## July to September 2025

### NAIDOC Week, 6–13 July

This year marked 50 years of NAIDOC Week.

The 2025 theme, “The Next Generation: Strength, Vision & Legacy,” honours past achievements and looks to a future shaped by the strength of young leaders, the vision of First Nations communities, and the enduring legacy of their ancestors.

We attended VACCHOs NAIDOC Street Party. We celebrated NAIDOC Week by developing a [gallery](#) of commissioned First Nations artwork.



### 2025 – 2028 Enterprise Agreement, BSVCU

We engaged Caroline Martin from Yalukit Marnang to inform culturally appropriate considerations for Aboriginal and Torres Strait employees.



### Indigenous Data Sovereignty and Governance

VACCHO are leading a Victorian Department of Health funded project to implement the recommendations from the University of Tasmania (UTAS) 2024 report on Indigenous Data Sovereignty (IDSov) and Indigenous Data Governance (IDGov) in Cancer Screening.

We are part of the Victorian Cancer Screening Framework co-governance IDGov and IDSov Working Group.

Aboriginal art is centred around storytelling. It is used to share knowledge of the land, events and beliefs of Aboriginal and Torres Strait Islander peoples. The artists have shared their stories with us, explaining what they want to convey with their particular piece.

*“These are symbols and pictures that our people would recognise as being Aboriginal friendly. So, they are more inclined to come in and do what they have to do.”* Aunty Lynette Hayes, Kurnai



### Key RAP strategies underway

We are engaging Seona James and Rachael Pearce from [Indigenous Cultural Connections](#) on key RAP strategy strategies

- recruitment, retention and professional development
- cultural learning
- procuring Aboriginal and Torres Strait islander business